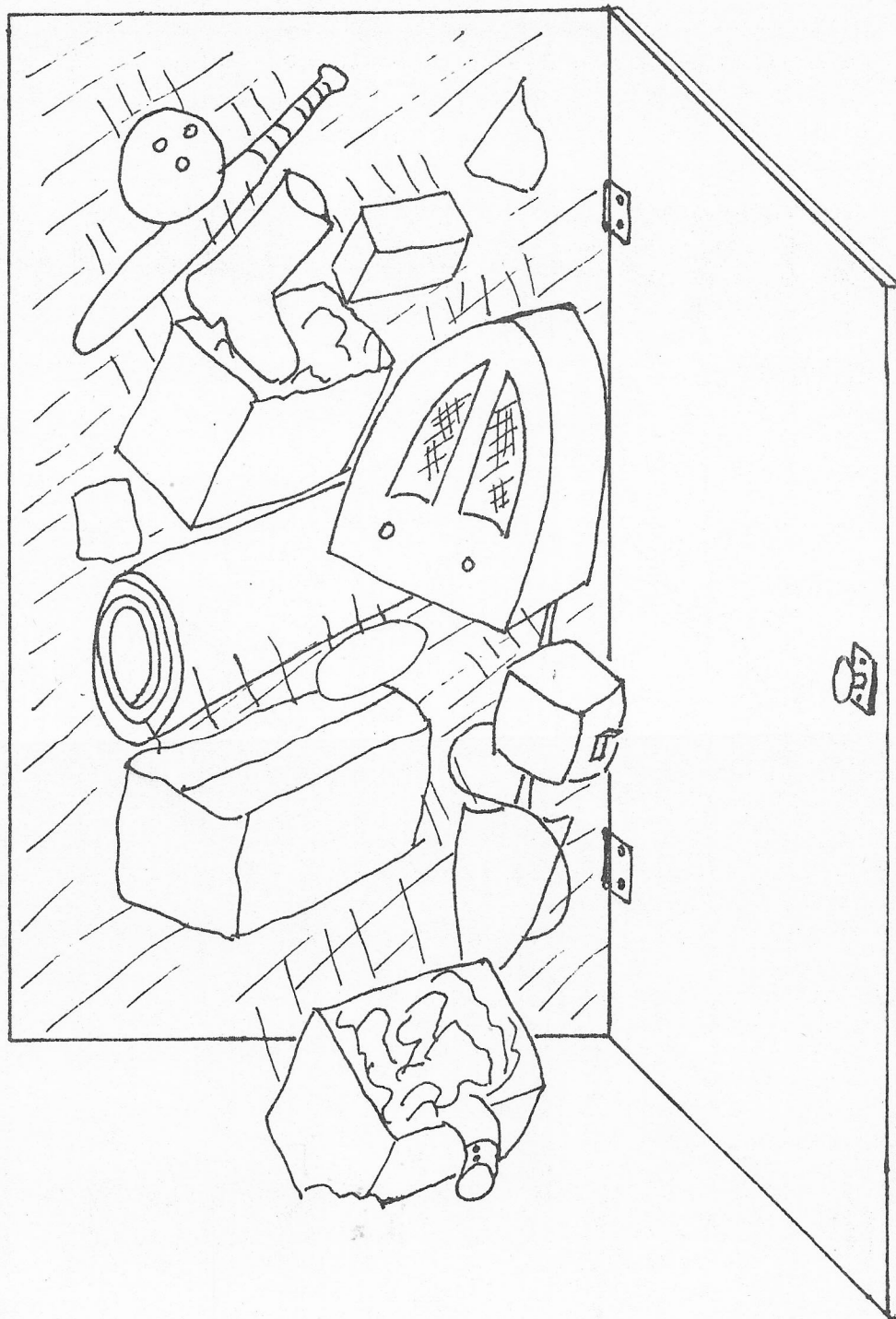


# RADIO IN DEPTH

ISSUE 11

MAY, 1975



RADIO IN DEPTH !

CONTENTS COPYRIGHTED 1975 BY RECORDS INTERNATIONAL  
PUBLISHED EVERY MONTH

\$1.25 per Issue

\$12.50 per Year

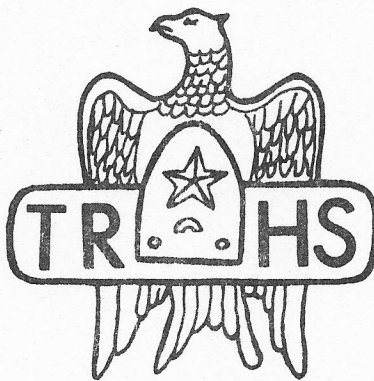
P.O. Box 3634

Bryan, Texas 77801

ISSUE 11

'TAIN'T FUNNY, MCGEE-----	1
THE FIBBER MCGEE AND MOLLY LOG by Phil Cole-----	5
THE <u>RADIO</u> IN DEPTH RESEARCH LIBRARY AD-----	14

RADIO IN DEPTH is the offical publication of the Texas Radio Historical Society !



'TAIN'T FUNNY, MCGEE

ANNOUNCER: IT'S EARLY AFTERNOON AT THE MCGEES AS WE TUNE IN AND FIBBER HAS PLUNKED HIMSELF DOWN IN HIS FAVORITE CHAIR WITH THE NEWSPAPER, WHEN SUDDENLY MOLLY GETS AN IDEA. THEIR SUPPLY OF COAL BEING NEARLY GONE, SHE'S DECIDED THAT BEFORE THE NEW DELIVERY ARRIVES THE FRUIT CELLAR WOULD BE A BETTER PLACE FOR COAL, AND THE COAL BIN A BETTER PLACE FOR THE JARS OF PRESERVED FRUIT. SO HERE, AT 79 WISTFUL VISTA, ARGUING IT OUT, WE FIND FIBBER MCGEE AND MOLLY:

FIBBER: THAT'S A BUM IDEA, MOLLY.

MOLLY: DON'T BE SILLY, MCGEE. I WANT TO MOVE THE FRUIT INTO THE COAL ROOM BECAUSE IT'S TOO CLOSE TO THE FURNACE WHERE IT IS NOW.

FIBBER: SOUNDS LIKE A LOT OF HARD WORK FOR NOTHING, TO ME. SAY, DID YOU SEE IN THE PAPER HERE WHERE.....

MOLLY: NOW DON'T CHANGE THE SUBJECT, MCGEE. IF YOU'D WORKED OVER A HOT STOVE ALL SUMMER PUTTING THOSE PRESERVES UP, YOU'D BE MORE INTERESTED.

FIBBER: DON'T WORRY, I HELPED WITH THAT STUFF. I TIGHTENED THE COVERS ON SO MANY OF THEM JARS THAT FOR THREE WEEKS AFTERWARD, EVERY TIME I COME IN THE HOUSE, I'D TWIST THE DOORKNOB OFF !

MOLLY: OH DEAR...

FIBBER: AH. I SEE HERE THERE'S A GOOD RACE HORSE PICTURE PLAYING DOWN AT THE BIJOU.

MOLLY: RACE HORSE PICTURE ?

FIBBER: YEP...."THE STORY OF LOUIE'S PASTURE."

MOLLY: WELL, WE'RE NOT GOING.

FIBBER: THEY GOT A DAREDEVIL ACT ON THE BILL, MOLLY, WE CERTAINLY OUGHT TO WATCH.

MOLLY: OH, THAT FELLOW. I HEAR HE DIVES OFF A TOWER FIFTY FEET HIGH INTO A TUB OF WATER ONLY TEN FEET DEEP.

FIBBER: HUMPH ! SHUCKS, MOLLY, THAT AIN'T NOTHIN'.

MOLLY: HEAVENLY DAYS.

FIBBER: ...WITH AN ANVIL UNDER EACH ARM !

MOLLY: MCGEE !

SOUND: (DOOR BELL RINGS)

FIBBER: I'LL ANSWER IT, MOLLY.

MOLLY: YOU'LL GET DOWN IN THE BASEMENT. I'LL ANSWER IT.

SOUND: (DOOR OPENING)

MAN: GOOD AFTERNOON. YOU THE LADY OF THE HOUSE ?

MOLLY: I AM. WHAT DO YE WANT ?

MAN: I AM ONE OF A SMALL PARTY OF TOURISTS, MADAM, AT PRESENT CAMPED, RATHER INFORMALLY, I MIGHT SAY, A FEW FEET FROM THE RAILROAD TRACKS.

MOLLY: OH....BUMS !

MAN: SAY RATHER, IMPECUNIOUS ITINERANTS, MADAM. PERIPATE-TIC REFUGEES FROM REALITY. I HAVE BEEN DELEGATED A COMMITTEE OF ONE TO SEEK SMALL DONATIONS FOR A WORTHY CHARITY....CHARITY, I BLUSH AT THE WORD.

MOLLY: YER NOSE MUST HAVE HEARD ABOUT IT BEFORE THE RIST OF YER FACE....WHAT'S THAT ON YER CHEST, TATOOING ?



MAN: AH, YES, A PERMANENT EXHIBIT OF THE WONDERFUL WOMEN WHO HAVE INFLUENCED MY LIFE. THERE WAS NELLIE, FIFI, GERTRUDE, MABLE....I AM READING FROM LEFT TO RIGHT, MADAM.

MOLLY: HEAVENLY DAYS ! AND IF I GAVE YOU SOME MONEY I SUPPOSE YOU WOULD ONLY SPEND IT FOR MORE TATTOOING ?

MAN: YES MADAM. I WOULD ADD TO THIS REMARKABLE COMMUNITY OF EXPORTRAITS. THIS IS THE WORTHY CHARITY I SPOKE OF.

MOLLY: WHAT CHARITY ?

MAN: MY COMMUNITY CHEST. I...

SOUND: (DOOR SLAMING IN MAN'S FACE)

FIBBER: WHO WUZ THAT ?

MOLLY: SOME TRAMP. HE WANTED MONEY FOR TATTOOING.

FIBBER: TATTOOING, EH ?....I'LL NEVER FORGET THE TATTOOING UNCLE AZIL HAD ON HIS BACK. HAD A PICTURE OF JIM CORBETT TATTOOED ON ONE SHOULDER AND BOB FITZSIMMONS ON THE OTHER. HE HAD A LOT OF MUSCULAR CONTROL AND USED TO PUT ON REGULAR TEN ROUND BOUTS. ALL THE BOYS AROUND THE LIVERY STABLE WOULD BET ON ONE OR THE OTHER. NEVER BET MYSELF...ALWAYS THOUGHT THE FIGHTS WERE FIXED.

MOLLY: I'LL FIX ANOTHER FIGHT IF YOU DON'T GET UP OFF THAT CHAIR AND START MOVING THAT FRUIT.

FIBBER: (GETTING UP, BUT STILL TALKING) WHY, ONE SUMMER HE FELL OFF'N A WAGON AND SPRAINED HIS SHOULDER. WHEN HE GOT OUTTA THE HOSPITAL, JIM CORBETT HAD NO MORE PUNCH LAFT THAN A RABBIT. UNCLE AZIL PUT ON ONE BOUT AFTER THAT, BUT IT WUZ SO ONE SIDED THE BOXING COMMISSIONER STOPPED IT IN THE THIRD ROUND....NEARLY BROKE THE OLD MAN'S HEATH.

MOLLY: HEAVENLY DAYS. (THEN SUDDENLY REALIZING FIBBER IS SITTING DOWN AGAIN) MCGEE !

SOUND: (TED WEEMS' ORCHESTRA DROWNING OUT FIBBER'S PROTEST WITH "ONCE IN A WHILE".)

ANNOUNCER: AS USUAL, MOLLY WINS THE ARGUMENT. AND NOW WE FIND FIBBER SLOWLY CARRYING THE CONVERSATION WITH A NEW IDEA HE'S JUST THOUGHT OF.

FIBBER: MOLLY, THIS BIG BASEMENT'S GOING TO WASTE. WE GOTTA LOT OF ROOM DOWN HERE, AND I'VE GOT AN IDEA.

MOLLY: I'LL BET IT ISN'T ANY GOOD....BE CAREFUL, YOU'RE GONNA DROP....(SOUND OF GLASS BRAKING) OH DEAR, THAT'S THE FIFTH JAR YOU'VE DROPPED....WELL, WHAT'S YER IDEA, MCGEE ?

FIBBER: WHY WE COULD TURN THIS BASEMENT INTO A DOG KENNEL.

MOLLY: A DOG KENNEL ? HEAVENLY DAYS !

FIBBER: SURE. DIDN'T YOU KNOW I USED TO BE A FAMOUS DOG TRAINER ?

MOLLY: No.

FIBBER: THAT'S RIGHT, MOLLY....DOWN IN TEXAS. TERRIER TRAINER MCGEE, I WUZ KNOWN AS IN THEM DAYS. THE MOST TALENTED TAXPAYING TEACHER AND TALL TAMER OF TITANIC TIGERS AND TINY TERRIERS FROM TIMBUCKTOO TO TARRYTWON TEXAS !

MOLLY: OH DEAR.

FIBBER: YOU NEVER HEARD OF THE HOUND OF THE BASKETVILLES ?

MOLLY: WHAT ABOUT IT ?

FIBBER: I TRAINED HIM !



MOLLY: GO ON, MCGEE, YOU DON'T KNOW A SEALYHAM PUP FROM A  
 GREYHOUND BUS !  
 SOUND: (A KNOCK AT THE BASEMENT DOOR)  
 MOLLY: OH DEAR, I'LL BET IT'S THAT TRAMP BACK AGAIN.  
 FIBBER: DON'T WORRY, MOLLY, I'LL TAKE CARE OF HIM.  
 (DOOR OPENING) LISTEN YE TRAMP !....OH....ER...  
 HELLO GERALDINE.  
 GERALDINE: OH HELLO, MR. MCGEE. TEE-HEE-HEE. HELLO MOLLY.  
 DID YOU HEAR WHAT HE CALLED ME ?  
 FIBBER: I'M SORRY GERALDINE. I WASN'T....  
 GERALDINE: OH, DON'T MENTION IT. I SEE YOU'VE FIXIN UP THE  
 FRUIT CELLAR. I JUST LOVE TO CAN THINGS.  
 FIBBER: ME TOO. I'D LIKE TO CAN THE WHOLE JOB.  
 GERALDINE: LAST YEAR I PUT UP SOME MARVELOUS DANDELION WINE BUT  
 IT BLEW UP ONE NIGHT. IT REALLY DID....REALLY.  
 GERALD ASKED ME IF IT WAS THE STRAWBERRIES AND I  
 SAID NO IT WAS THE WINE AND HE SAID EITHER WAY IT  
 WAS THE BERRIES. OH GERALD SAYS THE CUTEST THINGS,  
 HE REALLY DOES.  
 FIBBER: I'LL BET HE'S ALWAYS TRYING TO GAG YOU, AT THAT.  
 GERALDINE: OH, HE CERTAINLY IS. BUT WHAT I CAME OVER FOR WAS  
 TO BORROW SOME CLOTHESPIN. DOESN'T IT SOUND SILLY ?  
 GERALD SAYS A CLOTHESPIN IS A GREAT POLITICAL OBJECT  
 LESSON. HE SAYS IF YOU CAN KEEP STRADDLING THE  
 LINE SUCCESSFULLY YOU'LL NEVER LOSE YOUR SHIRT.  
 CAN YOU BEAR IT, MY DEAR ?  
 FIBBER: NO, I DON'T THINK I KIN. BUT YOU TELL HIM HE'S  
 RIGHT ABOUT CLOTHESPIN AND POLITICIANS. THEY'RE  
 BOTH A BUNCH OF WOODENHEADS THAT NEVER APPEAR UNTIL  
 AFTER EVERYTHING'S ALL WASHED UP.  
 GERALDINE: OH, GERALD WILL SIMPLY LOVE THAT, REALLY. WELL, I  
 SIMPLY MUST BE OFF !  
 FIBBER: I'LL SAY SO !  
 GERALDINE: BIDDLE, BIDDLE, BIDDLE.  
 SOUND: (DOOR CLOSING AND LOCK THROWN)  
 MOLLY: WHAT ARE YOU LOCKING THE DOOR FOR, MCGEE ?  
 FIBBER: I DON'T WANT ANYBODY COMING IN HERE UNTIL AFTER PERRY  
 COMO SINGS.  
 SOUND: (PERRY COMO SINGING "IF IT'S THE LAST THING I DO.")  
 ANNOUNCER: NOW WE FIND FIBBER IS STILL CARRYING FRUIT JARS INTO  
 THE EMPTY COAL BIN, AND MOLLY TRYING TO CLEAN UP  
 THOSE HE DROPPED.  
 SOUND: (KNOCK AT THE DOOR)  
 FIBBER: COME IN. WELL, IT'S SILLY WATSON. HI THERE, SIL,  
 DID YOU FINISH SHOVELIN' THE SNOW OFF THE SIDEWALK ?  
 MOLLY: DID YOU SHOVEL ALL THE WAY DOWN TO THE CORNER, LIKE  
 I TOLD YOU SILLY ?  
 SILLY: YAH SUH, YASMAN....I ALMOST DONE "SHOVELED OFF TO  
 BUFFALO,"... THAT'S A JOKE, PLEASE MAM.  
 FIBBER: OKAY. HOW'D YOU LIKE TO LAND A HAND HERE, SIL ?  
 SILLY: LEN A HAN DOON WAH ?  
 FIBBER: WE'RE MOVING THE FRUIT INTO THE COAL BIN, AND WE'LL  
 HAVE THE COAL PUT WHERE THE FRUIT'S BEEN.  
 SILLY: WAH ?

MOLLY: WE'RE GONNA MAKE A COAL BIN OUTTA WHERE THE FRUIT'S  
 BEEN....ER, MCGEE, YOU EXPLAIN IT TO HIM.  
 FIBBER: OKAY....YOU SEE THIS ROOM HERE, SIL ? THIS IS  
 WHERE THE FRUIT'S BEEN.  
 SILLY: YOU SAY THE FRUIT'S BEEN IN DE COAL BIN, PLEASE  
 SUH ?  
 FIBBER: IT'S IN THE COAL BIN NOW, BUT THIS IS WHERE IT'S  
 BEEN !  
 SILLY: YASSUH....BUT WHEAH'S THE COAL BEEN ?  
 FIBBER: THE COAL'S BEEN IN THE COAL BIN ! BUT WE'RE PUTTIN'  
 THE COAL WHERE THE FRUIT'S BEEN. YOU SEE ?  
 SILLY: YASSUH, I RECKONS SO....YOU MEANS, IF YOU LEFT DE  
 LITTLE OLD FRUIT WHEAH IT BEEN, THE COAL WOULD'VE BEEN  
 IN DE BIN WHEAH DE FRUIT OUGHTA HAVE BEEN, IFFEN IT  
 HAD BEEN.  
 FIBBER: YES AND...QUIET, SIL ! WHAT DID YOU COME DOWN HERE  
 FOR, ANYWAY ?  
 SILLY: WELL, PLEASE SUH, I WUS OUT IN FRONT, SHOVELIN' DE  
 SNOW LIKE YOU SEZ, WHEN DE MAILMAN CAME BY AND DONE  
 GIMME DIS LITTLE OLE LETTER FOR YOU.  
 FIBBER: LETTER ? LET'S SEE. (SCUND OF RUSTLING PAPER)  
 SAY MOLLY, WHAT D'YOU THINK ? IT'S FROM NICK  
 DEPOPOLUS. CAN YOU IMAGINE, HE'S VICE-PRESIDENT  
 OF PARAMOUNT STUDIOS IN HOLLYWOOD NOW, AND HE'S  
 OFFERING US A BIG CHANCE TO GO IN PICTURES.  
 MOLLY: HEAVENLY DAYS. LEMME SEE THE LETTER, MCGEE.  
 FIBBER: THERE IT IS, RIGHT THERE, MOLLY.  
 MOLLY: "PARAMOUNT STUDIOS...OFFICE OF THE PRESIDENT VICE  
 IN CHARGE OF. DEAR FIZZER AND CUPPIE, IF YOU WERE  
 FOR TO BEING HERE IN HOLLYWOOD YOU WOULD BE PASSING  
 UP LIKE NOTHING ONE BIG OPPORTUNITIES. I AM FOR  
 FIXING A SPOT FOR YOU AND WITH THE NEWSPAPERS I AM  
 TIP TIP, NUMBER I-A, HONKEY DOREY. MY SUCCESS  
 IS SURE. BEST REGARDS TO YOU IF I DON'T SEE ME.  
 NICK DEPOPOLUS." .... HMMM. THAT LOOKS LIKE GREEK  
 TO ME.  
 FIBBER: SURE, THAT'S WHAT IT IS....BUT I UNDERSTAND GREEK.  
 NICK'S WITH PARAMOUNT STUDIOS, HE'S GOT THE NEWS-  
 PAPERS ALL SET FOR A BIG PUBLICITY CAMPAIGN, AND  
 HE'S GOT A SPOT FOR US !  
 MOLLY: BUT MCGEE....  
 FIBBER: NO BUTS, MOLLY. PACK UP YOUR SUNDAY BONNET, WE'RE  
 GOIN' TO HOLLYWOOD !

THE FIBBER MCGEE AND MOLLY LOG by Phil Cole

(THE INFORMATION FROM 1935 UNTIL 1939 WAS SUPPLIED BY MEMBERS OF THE TEXAS RADIO HISTORICAL SOCIETY. ALL OTHER INFORMATION WAS SUPPLIED BY PHIL COLE, 1539 DECEPTION RD., ANACORTES, WASHINGTON 98221. IF YOU HAVE ANY ADDITIONAL INFORMATION PLEASE SEND IT TO EITHER PHIL COLE OR THE SOCIETY.)

1935

- SEPT 2: (MONDAY-7:00 EST-CBS) THE MCGEES ARE BACK HOME AFTER THEIR TRIP AROUND THE U.S.A.
- SEPT 9: FIBBER TRIES TO IMPROVE THE PLUMBING IN THE NEW HOME HE WON IN A LOTTERY.
- SEPT 16: FIBBER PREPARES FOR THE INTERIOR DECORATION OF HIS NEW HOME.
- SEPT 23: FIBBER FIXES DEFECTIVE DOORBELL.
- SEPT 30: (MONDAY-8:00 PM EST-CBS) FIBBER AND MOLLY'S CHILDREN ARE THE NEIGHBOR'S KIDS PLAYING IN THE YARD.
- OCT. 7: FIBBER THE BICYCLE INSTRUCTOR.
- OCT. 14: FOR THE FIRST TIME IN RADIO HISTORY THE ACTORS (MARION AND JIM JORDAN) APPEAR AS THE GUESTS OF THEIR CHARACTERS.
- OCT. 21: MCGEES HAVE FAMILY PARTY.
- OCT. 28: MCGEES HAVE HALLOWEEN PARTY.
- NOV. 4: ?
- NOV. 11: MCGEE, "SHARP-SHOOTING SARGEANT OF THE SCRAPPY 77th."
- NOV. 18: THE MCGEES' GUEST IS HARTHERINE HIBBEN, BLONDE PHOTO-GRAPHER'S MODEL.
- NOV. 25: ?
- DEC. 2: ?
- DEC. 9: ?
- DEC. 16: THE MCGEES' GUEST IS EMERY D'ARCY, OPERATIC BARITONE.
- DEC. 23: RICO MARCHELLI AND HIS ORCHESTRA PLAY A TOYLAND SYMPHONY WITH \$2 WORTH OF INSTRUMENTS.
- DEC. 30: ?

1936

- JAN. 6: ?
- JAN. 13: THE MCGEES' GUEST IS O.C. HULETT, PRESIDENT OF THE BURLINGTON LIARS' CLUB.
- JAN. 20: THE MCGEES' GUEST IS TOMMY TUCKER, A SOUND EFFECTS MAN WHO USES NO MACHINES.
- JAN. 27: ?
- FEB. 3: THE WINNER OF THE AMATUER SONG WRITING CONTEST IS ANNOUNCED.
- FEB. 10: FIBBER LAYS DOWN THE LAW WHEN HE VISITS THE POLICE DEPT.
- FEB. 17: "BUGABOO BLUES", A NOVELTY TUNE, IS INTRODUCED.
- FEB. 24: ?
- MAR. 2: ENCYCLOPEDIA SALESMAN
- MAR. 9: FIBBER, THE GREATEST BUS DRIVER IN THE WORLD.



## THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

- MAR. 16: FIBBER HAS A PROBLEM IN HIS NEW JOB AS CHECK ROOM ATTENDENT.
- MAR. 23: THE MCGEES GO FOR A RIDE IN THEIR CAR-WITH NEARLY NEW BRAKES.
- MAR. 30: FIBBER TELLS SOME TALL STORIES TO MOLLY.
- APR. 6: THERE ARE NO HOTEL ROOMS IN CONVENTION CITY SO FIBBER TRIES TO GETS ROOMS IN THE HOSPITAL.
- APR. 13: ?
- APR. 20: FIBBER TAKES A JOB AS THE STREETCAR MOTORMAN AND "GOOFS" UP THE TRAFFIC IN WISTFUL VISTA.
- APR. 27: THE MCGEES GO TO AN AUCTION. (LAST SHOW OF THE SEASON.)
- SEPT. 28: THE MCGEES WERE TO START THEIR NEW SEASON BY GOING SHOPPING FOR FIBBER A NEW FALL OUTFIT, BUT POSTPONED IT AT THE LAST MINUTE.
- OCT. 5: THE MCGEES GO ON THEIR POSTPONED SHOPPING EXCURSION. TED WEEMS' ORCHESTRA PROVIDES THE MUSIC.
- OCT. 12: THE MCGEES VISIT A DUDE RANCH.
- OCT. 19: ?
- OCT. 26: HARLOW WILCOX INTRODUCES MARIAN AND JIM JORDAN AND BEFORE THE SHOW IS OVER THEY ARE BEING INTERVIEWED BY FIBBER MCGEE AND MOLLY (THEMSELVES).
- NOV. 2: THE MCGEES GO ON A HUNTING TRIP TO THE NORTH WOODS.
- NOV. 9: ?
- NOV. 16: THE MCGEES RAFFLE OFF "MY BABY", THE NAG THEY WON AT THE WISTFUL VISTA RACE TRACK.
- NOV. 23: THE MCGEES' RELATIVES ARRIVE TO SPEND THE THANKSGIVING HOLIDAYS WITH THEM.
- NOV. 30: ?
- DEC. 6: ?
- DEC. 14: ?
- DEC. 21: THE MCGEES DO THEIR CHRISTMAS SHOPPING AND FIBBER IS STILL WORRIED ABOUT WHAT HE IS GOING TO GET FOR CHRISTMAS.
- DEC. 28: ?
- 1937
- JAN. 4: ?
- JAN. 11: FIBBER TRIES TO REGAIN THE WORLD'S CHAMPIONSHIP LIAR CROWN FROM THE WOMAN THAT HAD WON IT THE PREVIOUS MATCH.
- JAN. 18: ?
- JAN. 25: ?
- FEB. 1: ?
- FEB. 8: ?
- FEB. 15: ?
- FEB. 22: ?
- MAR. 1: ?
- MAR. 8: ?
- MAR. 15: ?
- MAR. 22: PERRY COMO IS THE FEATURED SINGER.
- MAR. 29: ?
- APR. 5: ?
- APR. 12: THE MCGEES VISIT A NIGHT CLUB, SINCE THEIR AIR TIME WAS CHANGED TO 9:00 PM EST AND THAT IS WHAT THEY LIKE TO DO AT 9:00 PM.

## THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

APR. 19: FIBBER EXPLORES THE POSSIBILITY OF GOING INTO BANKING BY VISITING A BANK.  
APR. 26: THE MCGEES PREPARE TO GO TO HOLLYWOOD.  
MAY. 3: THE SHOW IS MOVED BACK TO 8:00 PM EST. THE MCGEES GO TO HOLLYWOOD (THE JORDANS ARE MAKING A MOVIE THERE).  
MAY 10: FIBBER TAKES A JOB AS A PATROLMAN WITH THE PROTECTIVE PATROL SERVICE OF HOLLYWOOD.  
MAY 17: ?  
MAY 24: ?  
JUN. 7: THE SHOW IS MOVED BACK TO 9:00 PM EST, MONDAY.  
JUN. 14: ?  
JUN. 21: ?  
JUN. 28: ?  
JUL. 5: ?  
JUL. 12: FUN IN A PULLMAN CAR (THE LAST SHOW OF THE HOLLYWOOD SERIES.)  
JUL. 19: REUNION IN CHICAGO.  
JUL. 26: THE MCGEES SET UP A DELICATESSION IN THEIR LIVING ROOM.  
AUG. 2: ?  
AUG. 9: ?  
AUG. 16: ?  
AUG. 23: ?  
AUG. 30: FIBBER BECOMES JUDGE OF A "BETTER BABY CONTEST."  
SEPT 6: THE MCGEES ARE ON THE AIR FOR 45 MINUTES.  
SEPT 13: ?  
SEPT 20: ?  
SEPT 27: ?  
OCT. 4: ?  
OCT. 11: ?  
OCT. 18: ?  
OCT. 25: FIBBER INHERITES A CANDY STORE.  
NOV. 1: ?  
NOV. 8: ?  
NOV. 15: ?  
NOV. 22: ?  
NOV. 29: ?  
DEC. 6: ?  
DEC. 13: ?  
DEC. 20: ?  
DEC. 27: ?

1938

JAN. 3: ?  
JAN. 10: THE LAST SHOW WITH TED WEEMS AND HIS ORCHESTRA.  
JAN. 17: THE FIRST SHOW WITH BILLY MILLS AND HIS ORCHESTRA.  
JAN. 24: FIBBER, THE NURSEMAID.  
FEB. 7: FIREPLACE  
FEB. 14: ?  
FEB. 21: ?  
FEB. 28: FIBBER, THE INCOME TAX COLLECTOR.  
MAR. 7: FIBBER, THE PAWNBROKER.  
MAR. 14: THE MCGEES MOVE TO A NEW TIME, 9:30 EST PM. MOLLY RETURNS AFTER A LONG ILLNESS AND THE MCGEES SEARCH FOR A LOST COLLAR BUTTON.

## THE FIBBER McGEE AND MOLLY LOG (CONTINUED)

- MAR. 21: MOLLY HAS A RELAPSE CAUSED BY OVERWORK AND HAS TO LEAVE THE PROGRAM AGAIN.
- MAR. 29: FIBBER BUILDS A CAR OF THE FUTURE.
- APR. 5: THE SHOW MOVES TO TUESDAY AT 9:30 PM EST AND THE MCGEES GO EASTER SHOPPING WITH THE CAST.
- APR. 12: FIBBER FIGHTS A DUAL.
- APR. 19: ?
- APR. 26: FIBBER, MASTER BUILDER.
- MAY 3: ?
- MAY 10: ?
- MAY 17: FIBBER BECOMES A NEWSPAPER REPORTER.
- MAY 24: CLARK DAVIS TRIES TO CONVINCE FIBBER HE SHOULD ADOPT "BEWILDERED" AS HIS THEME SONG.
- MAY 31: FIBBER'S QUIZ GAME.
- JUN. 7: FIBBER CONDUCTS AN OUTDOOR ART CLASS.
- JUN. 14: ?
- JUN. 21: FIBBER APPEARS AS A LIFEGUARD.
- JUN. 28: FAREWELL BROADCAST OF THE SEASON.
- SEPT. 6: FIBBER RETURNS TO THE AIR WITHOUT MOLLY (DUE TO MOLLY'S LONG ILLNESS).
- SEPT 13: FIBBER AND COMPANY VISIT A RESORT.
- SEPT 20: FIBBER, THE EFFICIENCY EXPERT.
- SEPT 27: FIBBER BECOMES ACQUAINTED WITH HIS NEW NEIGHBORS.
- OCT. 4: FIBBER TAKES A JOB AS A FLOORWALKER AND MEETS ZASU PITTS, A CUSTOMER.
- OCT. 11: FIBBER CONDUCTS THE WISTFUL VISTA SILVER CORNET BAND IN AN AUDITION FOR A HOLLYWOOD TALENT SCOUT.
- OCT. 18: FIBBER ADOPTS A DOG.
- OCT. 25: FIBBER TRIES TO BECOME A MEMBER OF THE WISTFUL VISTA COUNTRY CLUB.
- NOV. 1: FIBBER BECOMES A SCOUTMASTER.
- NOV. 8: FIBBER REMOVES THE SQUEAKS FROM THE FLOOR OF HIS HOME.
- NOV. 15: FIBBER STARS IN THE WISTFUL VISTA LITTLE THEATER VIRSON OF "DR. JEKYLL AND MR. HYDE."
- NOV. 22: SWOR AND LUBIN, FAMOUS BLACK-FACE TEAM, ARE FIBBER'S SPECIAL GUESTS.
- NOV. 29: FIBBER WORRIES ABOUT WHAT HE IS GOING TO GET FOR CHRISTMAS.
- DEC. 6: FIBBER, THE BEAR HUNTER.
- DEC. 13: FIBBER OPENS A NEW HOTEL IN WISTFUL VISTA.
- DEC. 20: FIBBER GOES CHRISTMAS SHOPPING. SAM (SCHLEPPERMAN) HEARN IS HIS GUEST.
- DEC. 27: FIBBER, THE POLITICIAN.

1939

- JAN. 3: ?
- JAN. 10: FIRE DEPT. INSPECTOR
- JAN. 17: NEW WORLDS TO CONQUER
- JAN. 24: LAST SHOW FROM CHICAGO
- JAN. 31: ARMY MANEUVERS
- FEB. 7: BROKEN WINDOW SHADE
- FEB. 14: FROZEN PIPES
- FEB. 21: ROTARIAN'S BANQUET
- FEB. 28: BIG GAME HUNTER



# THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

MAR. 7: BROKEN WINDOW SHADE  
 MAR. 14: FROZEN PIPES  
 MAR. 21: FIBBER GOING BALD  
 MAR. 28: INHERITING YACHT  
 APR. 4: OLD FURNITURE  
 APR. 11: MAILMAN...200<sup>th</sup> SHOW  
 APR. 18: MOLLY RETURNS  
 APR. 25: ASTIGMATISM  
 MAY 2: ?  
 MAY 9: ?

MAY 16: ZYTHHER LESSONS  
 MAY 23: PARROT IN THE MAIL  
 MAY 30: ESCAPED CONVICT  
 JUN. 6: MAULER MCGEE  
 JUN. 13: ADVICE COLUMN  
 JUN. 20: FIBBER'S TOOTHACHE

---- SUMMER BREAK ----

SEPT. 5: FISH FRY  
 SEPT 12: 15<sup>th</sup> WEDDING ANNIVERSARY  
 SEPT 19: NEWS—GOSSIP COLUMN  
 SEPT 26: FAKES ILLNESS  
 OCT. 3: KILLER CANOVA'S AUTOGRAPH  
 OCT. 10: MCGEE'S TOP COAT  
 OCT. 17: BEST KEPT LAWN  
 OCT. 24: THROWS A PARTY  
 OCT. 31: AUTO SHOW  
 NOV. 7: "HIAWATHA"  
 NOV. 14: PARKING TICKET  
 NOV. 21: LIBRARY BOOKS OVERDUE  
 NOV. 28: FINANCE COMPANY TROUBLES  
 DEC. 5: DEPT. STORE ADJUSTERS  
 DEC. 12: MISSING NECKLACE  
 DEC. 19: CHRISTMAS PRESENT FOR UNCLE

DEC. 26: OTIS CATWALTER'S VISIT

1940

JAN. 2: BUILDS DOG HOUSE  
 JAN. 9: BORROWS GILDY'S SUIT  
 JAN. 16: STOLEN CAR  
 JAN. 23: THE RADIO QUIZ SHOW  
 JAN. 30: OLD SUIT  
 FEB. 6: FIBBER'S BIRTHDAY  
 FEB. 13: MAGIC RING  
 FEB. 20: TELLS THE TRUTH FOR ONE HOUR  
 FEB. 27: CHINCHILLA COAT  
 MAR. 5: DICTIONARY IN CLOSET WITH GRACIE ALLEN  
 MAR. 12: PAL-OF-YOUR-WIFE WEEK  
 MAR. 19: DOG LICENSE  
 MAR. 26: PROPERTY LINE

APR. 9: HOMECOMING AFTER LUX THEATER

APR. 16: INK ON RUG  
 APR. 23: HANGING PICTURE  
 APR. 30: THEATRICAL DIRECTOR

MAY 7: MAY FESTIVAL  
 MAY 14: HOSING DOWN GILDY  
 MAY 21: CHECKER GAME

MAY 28: CIRCUS  
 JUN. 4: SPAGHETTI DINNER  
 JUN. 11: PAPER HANGING  
 JUN. 18: DRESSMAKER'S DUMMY  
 JUN. 25: GILDY GIVES HAND WITH TRUNK

---SUMMER BREAK---"MEREDTH WILSON MUSIC REVIEW---

OCT. 1: RETURN FROM VACATION  
 OCT. 8: GIVES UP CIGARS  
 OCT. 15: LOOKING FOR SCREWDRIVER  
 OCT. 22: GILDY'S DIARY  
 OCT. 29: THE NOTRE DAME—ARMY GAME

NOV. 5: VOTE—ELECTION DAY  
 NOV. 12: BLACK EYE  
 NOV. 19: VISITING UNCLE DENNIS  
 NOV. 26: UNCLE DENNIS' VISIT  
 DEC. 3: FIVE TONS OF COAL  
 DEC. 10: CHRISTMAS MAIL EARLY  
 DEC. 17: ?  
 DEC. 24: AUTOMATIC RECORD CHANGER  
 DEC. 31: MCGEE FINDS WATCH

1941

JAN. 7: \$100 BILL  
 JAN. 14: ?  
 JAN. 21: PIANO LESSON.  
 JAN. 28: ?  
 FEB. 4: ?  
 FEB. 11: MCGEE, THE WATCHMAN  
 FEB. 18: MCGEES CAN NOT SLEEP  
 FEB. 25: BANKRUPTCY (MCGEE SELLS OLD BOTTLES)  
 MAR. 4: THROWS A PARTY  
 MAR. 11: MEASLES  
 MAR. 18: WANTS TO ENLIST  
 MAR. 25: WANTS TO CHANGE NAME  
 APR. 1: MISSING CAR FENDER  
 APR. 8: TELESCOPE  
 APR. 15: VISIT OCCULIST  
 APR. 22: FIBBER'S NIGHT OUT  
 APR. 29: STUCK IN ASPHALT  
 MAY 6: GAMES FOR ARMY CAMP

# THE FIBBER MCGEE AND MOLLY (CONTINUED)

MAY 13: OTIS SENDS BIG FISH  
MAY 20: MOLLY'S BIRTHDAY CAKE  
MAY 27: RECORDING APOLOGY  
JUN. 3: ?  
JUN. 10: AT PHOTOGRAPHERS  
JUN. 17: AMUSEMENT PARK  
JUN. 24: PACKING FOR HOLLYWOOD

## ---SUMMER BREAK-----

SEPT 30: BACK FROM ALASKA  
OCT. 7: \$10,000 DEAL  
OCT. 14: MCGEE APPOINTED FIRE  
COMMISSIONER  
OCT. 21: OLD LOVE LETTERS  
OCT. 28: CAN'T GET MAYER TO  
LEAVE  
NOV. 4: NEW FURNITURE  
NOV. 11: W/ CHARLIE MCCARTHY  
NOV. 18: MAYOR LATRIVIA'S VISIT  
NOV. 25: MOLLY'S INVESTMENT  
DEC. 2: FIBBER'S MUSTACHE  
DEC. 9: THE DISCOUNT CARD  
DEC. 16: THE CHRISTMAS TREE  
DEC. 23: CHRISTMAS GIFT OF DOOR  
CHIMES  
DEC. 30: THE SECRETIVE MECHANIC

## 1942

JAN. 6: FIBBER DRESSES UP  
JAN. 13: MCGEE'S NIGHTMARE  
JAN. 20: MCGEE'S DREAM  
JAN. 27: GUESTS DURING BLIZZARD  
FEB. 3: MOLLY'S LOST RING  
FEB. 10: WINS CANDY ON PUNCHBOARD  
FEB. 17: FIBBER'S SELFMADE SCREEN-  
TEST  
FEB. 24: HORSE IN GARAGE  
MAR. 3: MORE HORSE PROBLEMS  
MAR. 10: FIBBER BUILDS  
MAR. 17: (SPECIAL WAR MOBILIZATION  
BROADCAST)  
MAR. 24: SONG WRITER MCGEE  
MAR. 31: SOAP SLOGAN  
APR. 7: CLEANING CLOSET  
APR. 14: PARADE  
APR. 21: THROWS OUT FIRST BALL  
APR. 28: MCGEE'S STRAW HAT  
MAY 5: SUGAR SUBSTITUTE  
MAY 12: SPY PHOTOGRAPHER SUSPECT  
MAY 19: \$25,000 MINIMUM WAGE  
MAY 26: UNCLE DENNIS MISSING  
JUN. 2: UNCLE DENNIS RETURNS  
JUN. 9: POT ROAST FOR DINNER

JUN. 16: MOUSE PROBLEMS  
JUN. 23: LOCKED SUITCASE  
---SUMMER BREAK---WILSON/NESBITT  
SHOW---

SEPT 29: CAMERA LEFT ON TRAIN  
OCT. 6: OTIS CALLS FROM DEPOT  
OCT. 13: CHANGING FURNACE  
OCT. 20: FAMILY TREE  
OCT. 27: OLD TIMER HIDES OUT  
NOV. 3: DUCK HUNTING  
NOV. 10: COUNSELOR MCGEE  
NOV. 17: \$20,000 IN SOFA  
NOV. 24: EXERCISES  
DEC. 1: GAS RATIONING  
DEC. 8: WOMEN ON LABOR MARKET  
DEC. 15: MISPLACED MONEY  
DEC. 22: ?  
DEC. 29: GILDY FOR DINNER

## 1943

JAN. 5: ?  
JAN. 12: ?  
JAN. 19: ?  
JAN. 26: ?  
FEB. 9: ?  
FEB. 16: ?  
FEB. 23: ?  
MAR. 2: ?  
MAR. 9: ?  
MAR. 16: ?  
MAR. 23: ?  
MAR. 30: SEARCH FOR WASHING  
MACHINE  
APR. 6: MCGEE HAS NO PEP  
APR. 13: MCGEE CHANGES HIS NAME ?  
APR. 20: THE DRESS PATTERN  
APR. 27: ?  
MAY 4: ?  
MAY 11: THE UNPREDICTABLE  
BAROMETER  
MAY 18: ?  
MAY 25: ?  
JUN. 1: ?  
JUN. 8: A VISIT FROM A STRANGER  
JUN. 15: GAMBLE'S BOWLING BALL  
THUMB  
JUN. 23:  
---SUMMER BREAK---  
SEPT 28: GOING TO THE MOVIES  
OCT. 5: ?  
OCT. 12: ?  
OCT. 19: ?  
OCT. 26: ?  
NOV. 2: ?

# THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

Nov. 9: ?  
 Nov. 16: ?  
 Nov. 23: ?  
 Nov. 30: ?  
 Dec. 7: ?  
 Dec. 14: ?  
 Dec. 21: ?  
 Dec. 28: ?

1944

JAN. 4: ?  
 JAN. 11: ?  
 JAN. 18: ?  
 JAN. 25: ?  
 FEB. 1: ?  
 FEB. 8: ?  
 FEB. 15: HANDWRITING ANALYSIS  
 FEB. 22: ?  
 FEB. 29: ?  
 MAR. 7: SPEECH WRITER  
 MAR. 14: ?  
 MAR. 21: ?  
 MAR. 28: ?  
 APR. 4: ?  
 APR. 11: ?  
 APR. 18: ?  
 APR. 25: CANNERIES IN OREGON  
 MAY 2: AUNT SARAH'S VISIT  
 MAY 9: ALICE'S BOYFRIEND VISITS  
 MAY 16: THE CHARITY TICKET  
 MAY 23: ?  
 MAY 30: FISHING LICENSE  
 JUN. 6: ?  
 JUN. 13: PORCH SWING  
 JUN. 20: KICKED IN THE SHINS  
 ---SUMMER BREAK---  
 OCT. 10: HIP BOOTS  
 OCT. 17: THE MAPLY SYRUP CAPER  
 OCT. 24: \$4.00 DEBT  
 OCT. 31: ?  
 NOV. 7: ?  
 NOV. 14: ?  
 NOV. 21: ?  
 NOV. 28: ?  
 DEC. 5: ?  
 DEC. 12: ?  
 DEC. 19: ?  
 DEC. 26: ?

1945

JAN. 2: ?  
 JAN. 9: MUSHROOMS

JAN. 16: ?  
 JAN. 23: RED CROSS  
 JAN. 30: THE STRANDED SAILOR  
 FEB. 6: ?  
 FEB. 13: ?  
 FEB. 20: ?  
 FEB. 27: ?  
 MAR. 6: GOLDEN WEDDING ANNIVERSARY  
 MAR. 13: ?  
 MAR. 20: ?  
 MAR. 27: ?  
 APR. 3: POET MCGEE  
 APR. 10: NO NEWSPAPER  
 APR. 17: BANK STATEMENT  
 APR. 24: RIDE TO ELKS CLUB  
 MAY 1: BRIEFCASE BRONSON  
 MAY 8: HOUSING SURVEY  
 MAY 15: BUYING A TRUCK  
 MAY 22: SEVENTH WAR BOND DRIVE  
 MAY 29: MRS. CARSTAIR'S MOWER  
 JUN. 5: CLEANING HALL CLOSET  
 JUN. 12: MAGIC ACT  
 JUN. 19: DEAL WITH CARSTAIRS  
 JUN. 26: SUMMER PLANS  
 ---SUMMER BREAK---  
 OCT. 9: USED CAR  
 OCT. 16: NO TRAIN RESERVATIONS  
 OCT. 23: COUSIN ERNEST  
 OCT. 20: SCULPTOR MCGEE  
 NOV. 6: MAKING FUDGE  
 NOV. 13: TEACHING MOLLY TO DRIVE  
 NOV. 20: ARCHITECT MCGEE  
 NOV. 27: CHOPS DOWN OAK TREE  
 DEC. 4: HIKE TO DUGAN'S LAKE  
 DEC. 11: FRIEND OF GOVERNOR  
 DEC. 18: PAINT CHRISTMAS TREE WHITE  
 DEC. 25: DOC'S GIFT TO MCGEE

1946

JAN. 1: TALL STORY CONTEST  
 JAN. 8: BEAN CONTEST  
 JAN. 15: TREASURE MAP IN OLD BOOK  
 JAN. 22: PIONEER DAYS IN WISTFUL VISTA  
 JAN. 29: MOLLY'S CARD PARTY  
 FEB. 5: MCGEE'S STOLEN CAR  
 FEB. 12: FIBBER'S NEW SUIT  
 FEB. 19: MOLLY HAS THE FLU  
 FEB. 26: MCGEE'S FOUNTAIN PEN  
 MAR. 5: MCGEE'S STOLEN CAR  
 MAR. 12: MCGEE FLIES KITE  
 MAR. 19: RED CROSS CAPTAIN



# THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

MAR. 26: BULLETS BRANNIGAN  
 APR. 2: CAR IGNITION INVENTION  
 APR. 9: PAINTER, ARTIST  
 APR. 16: COSIN SALVADORE STAYS  
 APR. 23: MCGEE'S HEALTH FOOD  
 APR. 30: BARBERSHOP QUARTET  
 MAY 7: CATCHES OLD MULEY  
 OUT OF SEASON

MAY 21: PITCHING

---SUMMER BREAK---

OCT. 1: WHIMS  
 OCT. 8: MORAN'S SKUNK INCIDENT  
 OCT. 15: FIBBER EXAMINES WATER  
 OCT. 22: AT BON TON FOR SHOE  
 LACES

OCT. 29: MISS TREMAINE FOR  
 DINNER

DEC. 3: LETTER FROM BANK  
 DEC. 10: PROMOTING FEUD  
 DEC. 17: SUNLAMP  
 DEC. 24: NIGHT BEFORE CHRISTMAS  
 DEC. 31: FRED WARING

1947

JAN. 7: THE NEW RADIO  
 JAN. 14: PACKAGE AT POST OFFICE  
 JAN. 21: ARCHITECTURAL TROUBLES  
 JAN. 28: BUS COMPANY  
 FEB. 4: TEENY GETS SLEEP  
 FEB. 11: THEORY OF FLIGHT  
 FEB. 18: COLLECTING DOC'S BILLS  
 FEB. 25: BROKEN WINDOW  
 MAR. 4: TAKING ON POST OFFICE  
 MAR. 11: PHYSICAL FITNESS  
 MAR. 18: OUTSIDE DRUG STORE  
 MAR. 25: ELECTRICITY  
 APR. 1: SAFE DRIVER  
 APR. 8: MOLLY'S BAD ANKLE  
 APR. 15: THE 1880 QUARTET  
 APR. 22: CARNIVAL  
 APR. 29: VISIT FROM THELMA  
 MAY 6: MCGEE'S GRAMMAR  
 MAY 13: THREE BOLTS OF IRISH  
 TWEED  
 MAY 20: MISS CARTWRIGHT'S  
 INTERVIEW  
 MAY 27: SHRIMP MCGEE  
 JUN. 3: CITIZENSHIP PAPERS  
 JUN. 10: DUGAN'S LAKE PICNIC  
 JUN. 17: HOMER VICKER VISITS

---SUMMER BREAK---

OCT. 7: FOOTBALL GAME  
 OCT. 14: CAT UNDER PORCH

OCT. 21: MISSING CAR PAYMENT  
 OCT. 28: APPLE CROP  
 NOV. 4: ?  
 NOV. 11: ARMY-NAVY SURPLUS  
 NOV. 18: TELEPHONE CALL  
 NOV. 25: NEW BREAD BCX  
 DEC. 2: DUCK HUNTING  
 DEC. 9: NEWSPAPER INTERVIEW  
 DEC. 16: SARA'S FRUIT CAKE  
 DEC. 23: LOST KEY (CHRISTMAS)  
 DEC. 30: \$10 GIFT CERTIFICATE

1948

JAN. 6: MAGIC SHOW  
 JAN. 13: RADIO  
 JAN. 20: CLUB BAZAAR  
 JAN. 27: MISSING LAUNDRY  
 FEB. 3: NEW TABLE LAMP  
 FEB. 10: TRIES TO FIX AN OLD SLED  
 FEB. 17: MONEY FOR OLD BOOKS  
 FEB. 24: GETTING \$7.00 BACK  
 MAR. 2: JURY DUTY  
 MAR. 9: BROKEN CARD TABLE  
 MAR. 16: SPEARHEAD COMMISSION  
 MAR. 23: MOLLY'S EASTER CREATION  
 MAR. 30: THERE'S A SMALL MOTEL  
 APR. 6: FIXING DOC'S CAR  
 APR. 13: FIRE ALARM BOX  
 APR. 20: MAKING A VASE  
 APR. 27: PASSENGER PIGEON  
 MAY 4: SELLING HOUSE  
 MAY 11: FISHING  
 MAY 18: BASEBALL COLOGNE  
 MAY 25: MOLLY'S TOOTHACHE  
 JUN. 1: FIBBER'S TUNE  
 JUN. 8: FRED WARING

---SUMMER BREAK---

OCT. 5: AT TAILOR'S  
 OCT. 12: GIVING UP SMOKING  
 OCT. 19: THE PORTABLE RADIO  
 OCT. 26: SPADING THE LAWN  
 NOV. 9: RECOVERING THE SOFA  
 NOV. 16: LEAGUE BOWLING  
 NOV. 23: THREE PHEASANTS  
 NOV. 30: BROKEN STREET LIGHT  
 DEC. 7: CHRISTMAS SHOPPING  
 DEC. 14: LUCKY DAY  
 DEC. 21: LOVE ELIZABETH  
 DEC. 28: COUNTRY CLUB DANCE

1949

JAN. 4: WEATHERSTRIPPING FRONT  
 DOOR

# THE FIBBER MCGEE AND MOLLY LOG (CONTINUED)

JAN. 11: THE SLEIGH RIDE	MAR. 28: FLYING SAUCER
JAN. 18: MONEY IN SHOE BOX	APR. 4: CENSUS TAKER
JAN. 25: WASHING MACHINE	APR. 11: RUN GENERAL STORE
FEB. 1: FIBBER, THE GOOD LISTENER	APR. 18: MANHOLE COVER
FEB. 8: DATE CIRCLED ON CALENDAR	APR. 25: ELKS CLUB DANCE
FEB. 15: 1414—14 <sup>th</sup> STREET	MAY 2: FISHING SEASON
FEB. 22: TRUTH ON WASHINGTON'S BIRTHDAY	MAY 9: CIRCUS DAY
MAR. 1: 1925 CAR PARKED IN FRONT	MAY 16: PICNIC IN ORCHARD
MAR. 8: ?	MAY 23: RANCH FOREMAN
MAR. 15: DOC GAMBLE DAY	
MAR. 22: DRESSMAKER'S DUMMY (REMAKE OF JUN. 18, 1940)	
MAR. 29: ?	
APR. 5: CRAMMER'S DRUG STORE	
APR. 12: MCGEE TRIES PIPE SMOKING	
APR. 19: ?	
APR. 26: MCGEE ORGANIZES HOUSEWORK	
MAY 3: SECOND CLASS SCOUT MCGEE	
MAY 10: BUILDING HOUSE FOR OLE	
MAY 17: NEW SUIT FOR DOC	
MAY 24: THE STORY OF THE TYPEWRITER	
---SUMMER BREAK---	
SEPT 13: 15 <sup>th</sup> ANNIVERSARY SHOW	
SEPT 20: ?	
SEPT 27: BIG FISH FEED	
OCT. 4: UMBRELLA STAND	
OCT. 11: CLOTH FROM PAPER	
OCT. 18: SELLING KISSES	
OCT. 25: ORCHESTRA TICKETS	
NOV. 1: BUS SUGGESTION	
NOV. 8: FIX CLOCK	
NOV. 15: STUCK IN GRATING	
NOV. 22: TAX BILL	
NOV. 29: INNER TUBE	
DEC. 6: MAKE CARDS FOR CHRISTMAS	
DEC. 13: MAN-OF-YEAR BOOK	
DEC. 20: CHRISTMAS DECORATIONS	
DEC. 27: TRIP TO SARA'S	

1950

JAN. 3: AT SARA'S  
 JAN. 10: WORKING FOR WALT  
 JAN. 17: CUTTING FIREWOOD  
 JAN. 24: SELL MCGEE A SUIT  
 JAN. 31: SLEIGH RIDE  
 FEB. 7: CITY COUNCIL  
 FEB. 14: LOST RADIUM  
 FEB. 21: DOG BITES MAILMAN  
 FEB. 28: LATRIVIA'S PARTY  
 MAR. 7: OLE KIDNAPPED  
 MAR. 14: BUILDING PERMIT  
 MAR. 21: TRIM TREE

# THE RADIO IN DEPTH RESEARCH LIBRARY VOLUME I

## RADIO LOGS (I)

This first of a number of volumes of RADIO LOGS will contain such logs and listings as:

- + DEATH VALLEY DAYS
- + Jean Hersholt in DR. CHRISTIAN
- + FIRST NIGHTER
- + GRAND HOTEL
- + THE LONE RANGER
- + THE CISCO KID
- + COUNTERSPY
- + GANGBUSTERS
- + CRIME DOCTOR
- + LIFE OF RILEY
- + RETURN OF NICK CARTER
- + And More

THE RADIO IN DEPTH RESEARCH LIBRARY will come out in HARD BOUND covers and will be sold in advance of release. Any remaining copies will be sold on a first come first served bases, with libraries having first priority. Since only a limited number of copies will be made of the first edition they will be numbered. The numbers will be assigned as the order is received.

ISSUE DATE FOR THE FIRST THREE VOLUMES OF THE RADIO IN DEPTH RESEARCH LIBRARY will be January 1, 1976. So order now if you want one. The number to be printed will be determined the day the manuscript goes to the printer.

The Price:

\$10 per volume or \$27 for the first three volumes

Send Orders to:

THE TEXAS RADIO HISTORICAL SOCIETY  
P. O. Box 5184  
College Station, Texas 77844



READ  
*HELLO*  
*AGAIN !!*

THE NEWSLETTER FOR EVERYONE INTERESTED IN RADIO !!!!!!!!!!!!!!!

JAY  
HICKERSON

BOX C  
ORANGE, CT, 06477

ONLY \$5.50 PER YEAR !